

DAVID SANSONE

Curriculum Vitae

(tantulum si “vita” adpellandum est)

• **Education**

[Hamilton College](#), A.B. (1968)

[The University of Wisconsin](#), M.A. (1969)

[The University of Wisconsin](#), Ph.D. (1972)

Dissertation title: “Aeschylean Metaphors for Intellectual Activity” (directed by Friedrich Solmsen)

• **Employment**

[The University of Hawaii](#)

Assistant Professor (1972-1974)

[The University of Illinois](#)

Assistant Professor (1974-1980)

Associate Professor (1980-1988)

Professor (1988-2010)

Professor emeritus (2011-)

Chair, [Department of the Classics](#) (1996-1999)

Head, [Department of the Classics](#) (2008-2010)

• **Membership in Professional Organizations**

[The American Philological Association](#)

Member, Board of Directors (1998-2001)

[The Cambridge Philological Society](#)

[The Classical Association](#)

The International Plutarch Society

[The Society for the Promotion of Hellenic Studies](#)

[Archaeological Institute of America](#)

• **Editorial Positions**

Editorial Board for Monographs, The American Philological Association (1986-1988)

Editorial Board of [Classical Philology](#) (1988-present)

Editorial Board of [*Illinois Classical Studies*](#) (1984, 1987-present)

Associate Editor, [*Illinois Classical Studies*](#) (1989-1992)

Editor, [*Illinois Classical Studies*](#) (1993-2000)

Editorial Board, [*Bryn Mawr Classical Review*](#) (1994-2004)

refereed manuscripts for *Illinois Classical Studies*, *Classical Philology*, *Transactions of the American Philological Association*, *Phoenix*, *Classical World*, *The Classical Journal*, *Papers on Language and Literature*, Cambridge University Press, Oxford University Press, Harvard University Press, University of Wisconsin Press, American Philological Association Textbook Series, Blackwell Publishers Ltd., Bolchazy-Carducci Publishers, Inc.

• Publications

Books

Aeschylean Metaphors for Intellectual Activity (Hermes Einzelschriften 35), F. Steiner Verlag, Wiesbaden 1975

Reviewed: *Erasmus* 5-6 (1976) 173-175 (Lasserre)

The Classical World 70 (1977) 410 (Tarkow)

Gnomon 49 (1977) 512-514 (Mette)

L'Antiquité Classique 46 (1977) 614-615 (Mund-Dopchie)

Maia 29-30 (1977-78) 182-184 (Salvaneschi)

The Classical Review 29 (1979) 8-10 (Garvie)

Journal of Hellenic Studies 101 (1981) 150-151 (Silk)

Euripides. Iphigenia in Tauris, B. G. Teubner Verlag, Leipzig 1981

Reviewed: *Gymnasium* 90 (1983) 301-302 (Strohm)

L'Antiquité Classique 52 (1983) 311-313 (Van Looy)

Platon 34-35 (1983) 202-205 (Mandilaras)

The Classical Review 34 (1984) 15-17 (Wilkins)

Gnomon 57 (1985) 501-505 (Matthiessen)

Studia Clasice 25 (1988) 99 (Costa)

Revue Belge de Philologie et d'Histoire 73 (1995) 178 (Mund-Dopchie)

[*Greek Athletics and the Genesis of Sport*](#), University of California Press, Berkeley 1988

Reviewed: *The Christian Science Monitor* (Sept. 21, 1988) 17 (D'Evelyn)

New York Review of Books (Sept. 29, 1988) 3-6 (Griffin)

Times Literary Supplement (Aug. 19-25, 1988) 912 (Segal)

Journal of Sport History 15 (1988) 356-361 (Kyle)

Journal of Sport History 15 (1988) 361-363 (Guttman)

Stadion 14 (1988) 275-278 (Ulf)

Nikephoros 2 (1989) 7-26 (Weiler)

Religious Studies Review 16 (1990) 70 (Ruebel)

Gnomon 62 (1990) 218-222 (Weiler)

Man 25 (1990) 156-157 (King)

Canadian Journal of History of Sport 21 (1990) 85-86 (Thompson and Rides)

Echos du Monde Classique 34 (1990) 293-295 (Crowther)

Classical World 83 (1990) 542 (Gold)

[Plutarch. Lives of Aristeides and Cato](#), Aris & Phillips, Warminster 1989

Reviewed: *The Classical Outlook* 67 (1990) 136-137 (West)

Ploutarchos 7 (1990) 30-32 (Walsh)

Phoenix 46 (1992) 178-186 (Podlecki)

[Euripides and Tragic Theatre in the Late Fifth Century](#), edited by M. Cropp, K. Lee and D. Sansone (*Illinois Classical Studies* 24-25 [1999-2000]), [Stipes Publishing L. L. C.](#), Champaign 2000, with [on-line bibliography](#)

Reviewed: *Bryn Mawr Classical Review* [2001.11.21](#) (Travis)

Mouseion 1 (2001) 78-81 (Craik)

The Classical Review 52 (2002) 243-244 (Maitland)

L'Antiquité Classique 71 (2002) 279-282 (Van Looy)

Rivista di filologia e di istruzione classica 130 (2002) 357-370 (Cerbo)

Phoenix 57 (2003) 147-150 (McClure)

[Ancient Greek Civilization](#), Blackwell's, Oxford 2004; second edition 2009

Reviewed: *Greece & Rome* 51 (2004) 262 (Harrison)

Antiquity 78 (March 2004) 237 (James)

Times Higher Education Supplement (Feb. 25, 2005) XII (Cartledge)

The Classical Review 55 (2005) 354-355 (Low)

Art Book News Annual 1 (2005) 9

Les études classiques 74 (2006) 86 (Payen)

Mouseion 10 (2010) 83-85 (Downie)

Reviewed: *The Classical Journal* 108 (2013) 457-459 = CJ Online [2013.02.11](#) (Lloyd)

The Anglo-Hellenic Review 47 (2013) 20-21 (Coo)

Bryn Mawr Classical Review (2013) [2013.06.16](#) (Scodel)

Articles

- “A Methodological Assessment of William Diver’s ‘System of Relevance of the Homeric Verb’,” *Journal of Indo-European Studies* 2 (1974) 309-324 (with I. Condax)
- “The Third Stasimon of the *Oedipus Tyrannos*,” *Classical Philology* 70 (1975) 110-117
- “The Sacrifice-Motif in Euripides’ *IT*,” *Transactions of the American Philological Association* 105 (1975) 283-295
- “On Euripides I.T. 113-14,” *Mnemosyne* 29 (1976) 79
- “Euripides, Ion 847,” *Philologus* 121 (1977) 157-158
- “[The Bacchae as Satyr-Play?](#)” *Illinois Classical Studies* 3 (1978) 40-46
- “A Problem in Euripides’ *Iphigenia in Tauris*,” *Rheinisches Museum* 121 (1978) 35-47
- “Aeschylus, Persae 163,” *Hermes* 107 (1979) 115-116
- “Euripides, Friederich Bothe and Mr. Diggle,” *Quaderni Urbinati di Cultura Classica* 1 (1979) 157-159
- “Notes on the *Iphigenia in Tauris* of Euripides,” *Maia* 31 (1979) 237-244
- “Plutarch, Alexander and the Discovery of Naphtha,” *Greek, Roman, and Byzantine Studies* 21 (1980) 63-74
- “Totus Livius: Martial XIV 190,” *The Classical Bulletin* 57 (1981) 86-87
- “Lysander and Dionysius (Plut. *Lys.* 2),” *Classical Philology* 76 (1981) 202-206
- “Euripides, *Helen* 115-123,” *The Classical Quarterly* 32 (1982) 56-58
- “Euripides, *Troades* 634-635,” *L’Antiquité Classique* 52 (1983) 228-231
- “Notes on the *Oresteia*,” *Hermes* 112 (1984) 1-9
- “On Hendiadys in Greek,” *Glotta* 62 (1984) 16-25
- “Euripides, *Troades* 435,” *Rheinisches Museum* 127 (1984) 362
- “Ad Ezek. trag. (*TrGF* 128) 207-8,” *Mnemosyne* 37 (1984) 442-443
- “[The Date of Herodotus’ Publication](#),” *Illinois Classical Studies* 10 (1985) 1-9
- “Theonoe and Theoclymenus,” *Symbolae Osloenses* 60 (1985) 17-36
- “Language, Meaning and Reality in Euripides,” *Ultimate Reality and Meaning* 8 (1985) 92-104
- “Orpheus and Eurydice in the Fifth Century,” *Classica et Mediaevalia* 36 (1985) 53-64

- “Atticus, Suetonius and Nero’s Ancestors,” *Collection Latomus* 196 (1986) 269-277
- “Aristophanes, *Thesmophoriazusae* 148,” *The Classical Quarterly* 37 (1987) 224-227
- “[The Survival of the Bronze-Age Demon](#),” *Illinois Classical Studies* 13 (1988) 1-17
- “[Notes on Plutarch: Pericles and Fabius](#),” *Illinois Classical Studies* 13 (1988) 311-318
- “The Computer and the *Historia Augusta*: A Note on Marriott,” *Journal of Roman Studies* 80 (1990) 174-177
- “Theodoridas, *AP* 7.738 (= 3554 Gow-Page),” *Phoenix* 45 (1991) 62
- “Cacus and the Cyclops: An Addendum,” *Mnemosyne* 44 (1991) 171
- “[Iphigeneia Changes her Mind](#),” *Illinois Classical Studies* 16 (1991) 161-172
- “Cleobis and Biton in Delphi,” *Nikephoros* 4 (1991) 121-132
- “Towards a New Doctrine of the Article in Greek: Some Observations on the Definite Article in Plato,” *Classical Philology* 88 (1993) 191-205
- “[Nero’s Final Hours](#),” *Illinois Classical Studies* 18 (1993) 179-189
- “Plato, *Theaetetus* 182b,” *Mnemosyne* 49 (1996) 59
- “[Plato and Euripides](#),” *Illinois Classical Studies* 21 (1996) 35-67
- “Socrates’ ‘Tragic’ Definition of Color (Pl. *Meno* 76D-E),” *Classical Philology* 91 (1996) 339-345
- “Virgil, *Aeneid* 5.835-6,” *Classical Quarterly* 46 (1996) 429-433
- “[Hermippus, Fragment 22 Wehrli](#),” *Illinois Classical Studies* 22 (1997) 51-64
- “Sophocles, *Oedipus at Colonus* 868-870,” *Hermes* 127 (1999) 123-124
- “Iphigeneia in Colchis,” in M. A. Harder, R. F. Regtuit and G. C. Wakker (eds.), *Apollonius Rhodius, Hellenistica Groningana* 4 (Leuven 2000) 155-172
- “Miroslav Marcovich,” *Gnomon* 73 (2001) 746-748
- “Heracles at the Y,” *The Journal of Hellenic Studies* 124 (2004) 125-142
- “How Milton Reads: Scripture, the Classics, and That Two-Handed Engine,” *Modern Philology* 103 (2006) 332-357
- “An Ingenious Etymology in Plato, *Phaedrus* 266D7-9,” *Classical Quarterly* 57 (2007) 753-758
- “Tadpoles!” *Classica et Mediaevalia* 59 (2008) 187-200
- “Euripides’ New Song: The First Stasimon of *Trojan Women*,” in J. R. C. Cousland and J. R. Hume (eds.), *The Play of Texts and Fragments: Essays in Honour of Martin Cropp*, *Mnemosyne Supplement* 314 (Leiden and Boston 2009) 193-203
- “Once Again the Opening of Plato’s *Gorgias*,” *Classical Quarterly* 59 (2009) 631-633
- “Eupolis, fr. 245 K.-A. (*Poleis*),” *Rheinisches Museum* 154 (2011) 232-234
- “Plato, *Protagoras* 319a10-b1,” *Prometheus* 37 (2011) 47-55

“Agesilaus and the Case of the Lame Dancer,” *Illinois Classical Studies* 37 (2012) 75-96

“Euripides, *Cretans* frag. 472e.16-26 Kannicht,” *Zeitschrift für Papyrologie und Epigraphik* 184 (2013) 58-65

“Aeschylus, *Persae* 767,” *Classical Quarterly* 63 (2013) 861-864

Verse

“Epigrammata quinque,” *Hermathena* 170 (2001) 9-10 (a version free from the errors introduced by the journal’s typesetters is available [here](#))

“Re: Version,” *CA News* 35 (2006) 12 (a translation into ancient Greek elegiacs of Robert Graves’ poem “The Persian Version”)

“[Thersites](#)” and “[Palin Ode](#),” [aoidoi.org](#) (2008)

“[\(di\)versions](#),” translations into Greek and English of Ernst Jandl’s “[lichtung](#)” (2008)

Reviews

W. Biehl (ed.), *Euripides. Orestes*, *The Classical World* 70 (1977) 464-465

C. Collard (ed.), *Euripides. Supplices*, *Göttingische Gelehrte Anzeigen* 230 (1978) 232-241

J. Diggle, *Studies on the Text of Euripides*, *Göttingische Gelehrte Anzeigen* 234 (1982) 31-41

D. J. Mastronarde and J. M. Bremer, *The Textual Tradition of Euripides’ Phoinissai*, *Phoenix* 38 (1984) 296-298

J. Diggle (ed.), *Euripidis Fabulae* vol. II, *Classical Philology* 79 (1984) 335-340

C. Willink (ed.), *Euripides. Orestes* and M. L. West (ed.), *Euripides. Orestes*, *Classical Philology* 85 (1990) 64-67

C. B. R. Pelling (ed.), *Plutarch. Life of Antony*, *Classical Philology* 85 (1990) 329-332

C. P. Segal, *Orpheus: The Myth of the Poet*, *The Classical Outlook* 67 (1990) 138

P. A. Stadter, *A Commentary on Plutarch’s Pericles*, *Classical Philology* 86 (1991) 347-351

S. H. Lonsdale, *Dance and Ritual Play in Greek Religion*, *Bryn Mawr Classical Review* 5 (1994) 230-233 (<http://ccat.sas.upenn.edu/bmcr/1994/94.05.16.html>)

D. J. Mastronarde (ed.), *Euripides. Phoenissae*, *Classical Philology* 90 (1995) 277-281

N. T. Croally, *Euripidean Polemic: The Trojan Women and the Function of Tragedy*, *Bryn Mawr Classical Review* 6 (1995) 383-388 (<http://ccat.sas.upenn.edu/bmcr/1995/95.07.04.html>)

H. Dik, *Word Order in Ancient Greek*, *Bryn Mawr Classical Review* 6 (1995) 689-693 (<http://ccat.sas.upenn.edu/bmcr/1995/95.11.08.html>)

K. Dover, *The Evolution of Greek Prose Style*, *Bryn Mawr Classical Review* (1998) 98.6.24

(<http://ccat.sas.upenn.edu/bmcr/1998/98.6.24.html>)

J. L. Marr (ed.), *Plutarch. Life of Themistocles*, *The Classical World* 92 (1999) 470-471

S. D. Sullivan, *Euripides' Use of Psychological Terminology*, *Gnomon* 75 (2003) 158-160

L. Battezzato (ed.), *Tradizione testuale e ricezione letteraria antica della tragedia greca*, *The Classical Review* 55 (2005) 37-38

M. Schauer, *Tragisches Klagen: Form und Funktion der Klagedarstellung bei Aischylos, Sophokles und Euripides*, *Gnomon* 77 (2005) 715-717

M. Pellegrino (ed.), *Euripide. Ione*, *The Classical Review* 56 (2006) 292-293

F. Egli, *Euripides im Kontext zeitgenössischer intellektueller Strömungen: Analyse der Funktion philosophischer Themen in den Tragödien und Fragmenten*, *Gnomon* 78 (2006) 301-304

N. Nicholson, *Aristocracy and Athletics in Archaic and Classical Greece*, *The Classical World* 100 (2007) 176-177

M. Lloyd (ed.), *Euripides. Andromache*, 2nd edition, *Exemplaria Classica* 11 (2007) 275-279

P. Kyriakou, *A Commentary on Euripides' Iphigenia in Tauris*, *Gnomon* 80 (2008) 385-387

L. P. E. Parker (ed.), *Euripides. Alcestis*, *The Classical World* 102 (2008) 92-93

C. Chaston, *Tragic Props and Cognitive Function: Aspects of the Function of Images in Thinking*, *Bryn Mawr Classical Review* (2010) 2010.07.41 (<http://bmcr.brynmawr.edu/2010/2010-07-41.html>)

R. Hunter and D. Russell (eds.), *Plutarch: How to Study Poetry (De audiendis poetis)*, *Bryn Mawr Classical Review* (2011) 2011.11.56 (<http://bmcr.brynmawr.edu/2011/2011-11-56.html>)

D. J. Mastrorarde, *The Art of Euripides: Dramatic Technique and Social Context*, *The Classical World* 105 (2012) 274-275

P. J. Finglass (ed.), *Sophocles: Ajax*, *New England Classical Journal* 39 (2012) 217-219

R. Mahew, *Prodicus the Sophist: Texts, Translations, and Commentary*, *Classical Philology* 108 (2013) 159-163

V. Liapis, *A Commentary on the Rhesus Attributed to Euripides*, *Bryn Mawr Classical Review* (2013) 2013.03.15 (<http://bmcr.brynmawr.edu/2013/2013-03-15.html>)

• Papers delivered orally

“Aeschylus and the ‘Eyes of the Phrenes’,” American Philological Association, Philadelphia 1972

“A Homeric ‘Source’ for Ovid’s Phaethon,” American Philological Association, St Louis 1973 (read by title)

“Euripides’ *Iphigenia in Tauris*,” University of Illinois, Urbana 1974

“Lysander and Dionysius (Plut. *Lys.* 2),” American Philological Association, Boston 1979

“The Roots of Nero’s Family Tree,” University of Illinois, Urbana 1981

“Iphigenia Changes her Mind,” University of Colorado, Boulder 1990

“Kleobis und Biton: Der Sieger als Opfer,” Österreichische Sportwissenschaftliche Gesellschaft, Mürzzuschlag (Austria) 1991

“The Plutarchean Commentary as Postmodern Discourse,” American Philological Association, Atlanta 1994

“The Seeds of Drama,” Illinois Classical Conference, Urbana 1995

“The Poet and the Philosopher: The Influence of Euripides on Plato,” University of Illinois, Urbana 1996

“Iphigeneia in Colchis,” Fourth Groningen Workshop on Hellenistic Poetry, Groningen 1998

“How Milton Reads: Scripture, the Classics and that Two-Handed Engine,” University of Chicago and University of Illinois, Urbana 2004

[“Ringling the Changes on the Oedipus-Theme: Wagner, Fleg and the Greeks,”](#) University of Illinois, Urbana 2005

“Self-Consciousness Explained,” University of Chicago 2006

“The Second Stage: Tragedy and Rhetoric in Athens,” Yale University 2008

“What Drama Does,” University of Illinois, Urbana 2010

“Whatever Happened to Euripides’ *Lekythion* (*Frogs* 1198-1247)?” American Philological Association, Seattle 2013

• **Dissertations directed**

David H. J. Larmour, “The Interrelationship of Drama and Athletics in Classical Greece,” 1987

Aristoula Georgiadou, “A Philological and Historical Commentary on the Life of Pelopidas by Plutarch,” 1990

Angeliki Tzanetou, “Patterns of Exile in Greek Tragedy,” 1997

Benjamin Millis, “A Commentary on the Fragments of Anaxandrides,” 2001

Polyxeni Strolonga, “Reciprocity and the Divine: A Study of the Major *Homeric Hymns*,” 2008

Rebecca Muich, “Pouring Out Tears: Andromache in Homer and Euripides,” 2010

Alison Lanski, “Emissaries in the Narrative of Herodotus,” 2013